

WFRS REGIONAL NEWSLETTER

Middle & Eastern European Members of the World Federation of Rose Societies

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Roses – photo by Ivana Komanická, Slovakia

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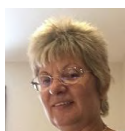
50 New book about roses

'**Carissimo**' (syn. Najdrozszy)

Lukasz Rojewski, Poland, 2024



EDITOR'S NOTE



This issue of our regional newsletter is about our rose societies, members, roses, events but we have a special article wrote by Erich Unmuth, the well known rosarian who created an unique and valuable collection of roses, Rosenkultivarium in Baden.

Rosarians from Slovenia, Czech Republic, Poland, Slovakia tell us about their activities organised this year.

In Blatna, Czech Republic, there is a small group of enthusiastic rose lovers who successfully preserve the roses created by Jan Böhm and Danièle Geffroy Konšťacký wroted more about this breeder.

Aflopark is a gorgeous private garden in central Poland, which you should visit. A small group of rosarians from Romania were there while also visiting Acsád, Olomouc Rosarium and attending the Rose Festival in Kutno.

Lukasz Rojewski continues to give us beautiful new roses, which are awarded at rose trials.

Ivana Komanická, an amateur rose breeder in Slovakia shares with us her notes on crossing modern roses with Bourbons.

Irena Fabjan of Slovenia is a passionate amateur rose breeder who wrote a book about her endeavours to breed roses. She already has introduced several roses.



Wlsh you good health, peace and happiness in this complicated world and don't forget,

With roses we can make the world a better place!

Angela Bokor
Romania
WFRS Vice-President for Europe
angela1710@hotmail.co.uk



BANKSIAN ROSES AWAY FROM MEDITERRANEAN CLIMATE

Erich Unmuth

Among the Chinese Garden Roses which reached Europe between the end of the 18th century and the beginning of the 19th century there was one rose that was distinct from the others. William Paul^[1] described it clearly:

The Banksiae Rose, so named in compliment to Lady Banks^[2] is a complete departure from the ordinary run of Roses: the flowers, indeed, resemble more closely those of the double-blossom Cherry. The White variety, which is spineless and deliciously sweet, was introduced from China in 1807.

The Banksiae Roses are of very rapid growth, but they are not hardy, and can only be grown successfully out of doors against a wall; and if a dry warm border can also be secured for them, it is all the better. (William Paul, The Rose Garden, 1863, p. 219 f.)

In other words, its cultivation was a challenge for gardeners in many parts of Europe.

After the double white variety *Rosa banksiae alba plena* the double yellow *Rosa banksiae lutea* reached Europe in the 1820s. Hardier than the original Lady Banks Rose it got popularity not even in the Mediterranean area but in some regions of Europe with bland climate f.e. the surrounding of Meran in Italy. This very day *Rosa banksiae lutea* is known as 'Meraner Röschen', too.

Rudolf Geschwind became acquainted with the double yellow variety 1856 when



Rosa banksiae lutea, Botanical Garden Vienna

he worked as a forester at Fondo, a village nearby.

However it's amazing that Geschwind, the breeder of the so called "Nordlandrosen" devotes in his book 'Die Hybridation und Sämlingszucht der Rosen' a chapter to the Banksian Roses. Even more startling he wrote:

Auch um Pressburg herum wird sie im Freien cultiviert und an trockenen Mauern in Stroh eingebunden, mit wenig Nachtheil durch den Winter gebracht.

(Around Bratislava, too it is grown outdoor, on dry walls, wrapped with straw it survives the winter with little disadvantage. Trans. Erich Unmuth)
(Rudolf Geschwind, Die Hybridation und Sämlingszucht der Rosen, 1864, p. 124)

The last sentence of the chapter is typical of Geschwind:

Vielleicht gelingt es, die Varietäten der Banksrose durch zahlreiche Kreuzungsversuche mit anderen Kletterrosen zu vermehren und sonach diese Gruppe zu niegeahnter Vollkommenheit zu bringen. (Perhaps it will be possible to multiply the varieties of the Banksrose by numerous attempts to cross them with other climbing roses, and thus to bring this group to unprecedented perfection. Trans. Erich Unmuth) **(Rudolf Geschwind, Die Hybridation und Sämlingszucht der Rosen, 1864, p. 126.)**

160 years later one finds in the border triangle near Bratislava again some places where Hybrids of *Rosa banksia* are cultivated. At the historical Botanical Garden Vienna You can find a well established *Rosa banksiae* 'Lutea'. Grown in a sheltered place, in spring 2024 it overwhelmingly bloomed in early April.

At the Rosenkultivarium Baden since 2007 *Rosa banksiae* 'Purezza' is growing over a shed. Budwood came from the late Prof. Fineschi, at his Roseto Botanico di Cavriglia I saw this rose first in 1990, a breath-taking sight never to be forgotten! Growing it now for 17 years I've not seen

any frost damage and now as a mature plant it flowers regularly each autumn, too.

'Purezza' was bred by the Italian Quinto Mansuino (1889 – 1981). It accomplished Mansuino's goal of creating a recurrently blooming *Banksiae* Hybrid. Introduced in 1961 it matches Geschwind's vision of "bringing this group to unprecedented perfection."

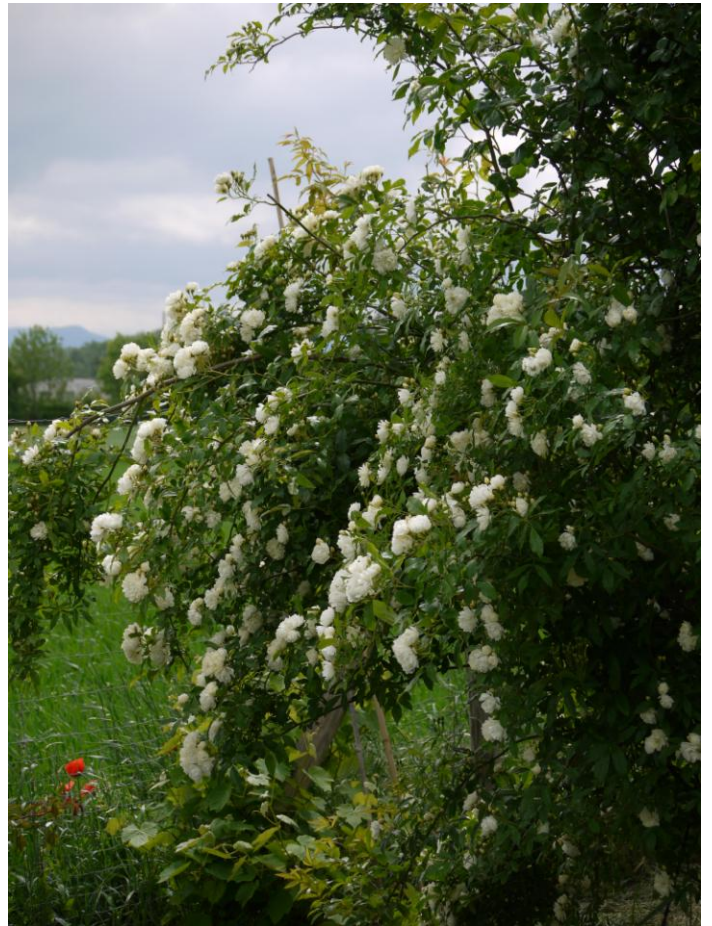
Finally, it should be mentioned that the Rosarium Olomouc now also takes on the additional effort in the first few years of cultivating *Banksian* Roses in order to be able to clearly convey the diversity of roses.

1 William Paul, (1822 – 1905), one of the most important English horticulturalists of the 19th century. Known as breeder of numerous ornamental plants like Camellias, Pelargoniums, Ivies, Holly Trees, Fruit-Trees, and of course of many famous roses. As an author of "The Rose Garden" his importance cannot be esteemed too much. The 1st edition of "The Rose Garden" was published in 1848, the 10th edition in 1903.

2 Lady Banks, Dorothea Banks, (1758–1828), wife of Sir Joseph Banks, (1743 – 1820) Britain's most valuable naturalist, botanist of his time, responsible for the rise of the Kew Gardens, known as promotor of science.



'Purezza' (Rosenkultivarium 3. January 2008)



'Purezza' (Rosenkultivarium 23. May 2013)



'Purezza' (Rosenkultivarium 23. May 2013)



'Purezza' (Rosenkultivarium 1. January 2022)



Rosa banksiae Lutea, Botanical Garden Vienna



Rosa banksiae lutea in Olomouc, March 2022
(photo: Jiri Malaska)



Rosa banksiae lutea in Olomouc, April 2022
(photo: Jiri Malaska)



Rosa banksiae lutea Olomouc, April 2023
(photo: Jiri Malaska)



makeshift polycarbonate greenhouse in Olomouc to
protect Rosa banksiae lutea over winter
(photo: Jiri Malaska)

In Kittsee, Austria, just across the border from Bratislava, there is a *Rosa banksiae normalis*. It is 5 years old and it truly started growing only last year, going up the tree. It has shiny, clean leaves all year round, resistant to blackspot.



Rosa banksiae normalis April 2024 in Kittsee



Rosa banksiae normalis December 2024 in Kittsee



Rosa banksiae normalis December 2024 in Kittsee

(photos by Erich Unmuth if not otherwise stated)

PARK HERITAGE – OASES OF PEACE IN MASS TOURISM

Lucija Čok, Slovenian Rose Society

Under this title, on April 19 this year at the Kempinski Portorož hotel, 45 experts in horticulture, landscape architecture and tourism discussed the dimensions and importance of park arrangements in urban environments.

At the international conference, they learned about foreign and domestic park arrangements and discussed the advantages of park areas in the urban area, their impact on the social climate, the ecological and biotic sustainability of green areas, the preservation of the natural cultural heritage of the surroundings and last but not least the importance of park plantings for a healthy and nature-friendly living of people and animals.

Successful Park arrangements were presented by experts from abroad (Markus Brunsing from Baden-Baden Germany, Annalisa Marini, Pegaso Park Jesolo and Maria Eva Giorgioni from Bologna, Italy) while domestic experts highlighted domestic solutions and successful arrangements of green areas (Valentina Schmitzer, Faculty of Biotechnology at Ljubljana university and Simon Ogrizek, World Association of Florists Florint).

People were already aware of the importance of park arrangements in antiquity; with oases of peace in the middle of the city bustle, park designers have encouraged people to socialize and have experiences in nature until today.



The park arrangement is a story about the people and events of the place, it is the meaning of their existence, it transmits the natural cultural heritage to future generations and creates a specific ecosystem together with the inhabitants of the city.

By involving the public in the creation of green areas and flowering carpets, the city park can offer to all age levels an experience and invite them to participate in the growth and change of the surroundings, encouraging them to raise awareness of the importance of open green spaces for their health and well-being.



Treetops, flowering bushes and dense green barriers create a pleasant stay and movement around the settlements. The seasonal colour of flowerbeds in cities creates a joyful pulse of life, which the population is not even aware of. Therefore, for the benefit of the city residents, parks are created even in degraded parts of towns, in abandoned factories, on former railway tracks, to mitigate the effects of climate change on our environment with a changing

landscape and a culture of greening.

By planning a new city park in Portorož, the municipality of Piran has set itself the noble task of creating a micro-ecosystem in the heart of the tourist bustle. At the conference, Bernarda Strgar presented the conceptual plan of the new park to the experts, which, based on the tradition of the roses that gave to the place its name, with other Mediterranean growth and greening, will revive the more than a decade-old idea of landscape architect Vladimir Vremac with new elements of the Portorož park story.

Portorož, whose centuries-old history of tourism, presented by Tomi Brezovec, who has shown the ups and downs of Slovenian only seaside tourist destination over time, needs a new response to the point of its future. The efforts of the municipality of Piran can be an encouragement to other Slovenian cities to become a tourist destination with new park stories - greening, growth and flower areas - and offer both its residents and visitors the city experiences of all the senses, and a beneficial effect for the soul and body.



The conference on park heritage was organized by the Municipality of Piran in cooperation with the Slovene Association of Rose Lovers, the Public Company Okolje Piran and the agency Maona d.o.o.

The basic message of the conference was an encouragement to local communities and municipalities to offer their residents something more with park experiences in the light of the sustainable development of their surroundings: to feel nature and space, to respect, recognize and appreciate it, and to co-create their own ecosystems!



A GORGEOUS SUMMER FOR ROSE LOVERS

Danièle Geffroy Konšťacký, Rosa Klub CR

Mid-October in Bohemia. When it starts raining heavily, we all like to think of the sunny summer days and this summer was really splendid for the rose gardens and we enjoyed visiting them.

No one from our Rosa Klub could take part, unfortunately, in the Nordic Roses Convention, neither in our favourite trials in Barcelona (cancelled for lack of rain), Bagatelle, Savernes, Le Roeulx... for professional or private reasons, nevertheless we followed the event thanks to our friends who posted their photos on Facebook !

But we were in Baden-Baden in June and in Warsaw in August and in between, we met many rose lovers in the Czech Republic. First, during our trial in Hradec Králové, then in private rose gardens or at exhibitions. Let me recall some of these sunny memories.

A. Baden-Baden

Celebrating the rose in Baden-Baden is a memorable day for all those who can meet their rose friends from 18 different countries. Markus Brunsing organizes the event in such a way that everyone feels well from early morning to late in the evening.

The roses of 37 breeders were in competition this year and *Darling*, a floribunda by Noack, Gütersloh, won the Golden Rose!



in the morning at the Beutig Rose garden for the evaluation



in the evening the Marketing representant of Austin Roses with Diane von Berg, Australia, President of the WFRS



Danièle Geffroy Konšťacký and Breda Copi during the baptism of a new rose by Thomas Proll at the Casino:



Jitka and Vaclav Koula, Danièle Geffroy Konšťacký Marga Verwer, Pierre Pfeiffer and Mrs Pfeiffer

B. The Golden Rose of Hradec Králové was won this year by Meilland International. It is a large white hybrid tea, vigorous, with a dark foliage and a slight peppermint scent, bearing the nice name of *Anggun*, the famous Indonesian-French singer.

Most of the roses were beautiful for this year's trial and deserved a prize or an honourable mention. The successful breeders were Meilland, Kordes, Tantau, Vissers, Eve-Rateau, Dorieux, Kenny and a new Czech breeder Ulbrichtová. The winning roses can be seen on the website of the Rosa klub <http://www.rosaklub.cz/Soutezni-rozarium/Soutez/Rocnik-2024>



'Anggun', Meilland International



Frans Thomas, Marga Verwer and Stanislav Konštický



C. Private gardens

Our rose lovers have beautiful rose gardens. In June or beginning of July we are invited to visit them and spend a friendly afternoon together. Lukaš, Liba, and Jiří, thank you for your hospitality and your knowledge about all your roses!



the president of Rosa Klub Stanislav Konštický and the vice-president Jiří Žlebčík with Jiří Zima



the bouquet has been prepared with roses from the Rozarium with *Libuše Šafránková*

This year Jiří Zima introduced one of his friends whose garden is remarkable for the overall thought of its setting. Our host guided us along the paths and we admired the trees, the plants, the vineyard, and the view over Trosky castle from one of the green roof. For more than twenty years a fantastic work has been done including a large pond where the children were playing.

Every private garden is so different and so rich that we can only congratulate their owners for their passion and realization.



D. Olomouc and its Rose Garden

The general overview of the Rose garden in Olomouc has changed a lot since 2016 and is enjoying a new leadership with its young director Jiří Malaska. The Botanical Garden where it is hosted is open all over the year and offers large spaces with resting places and magnificent rose beds, for a total of 1170 cultivars and 5000 roses.

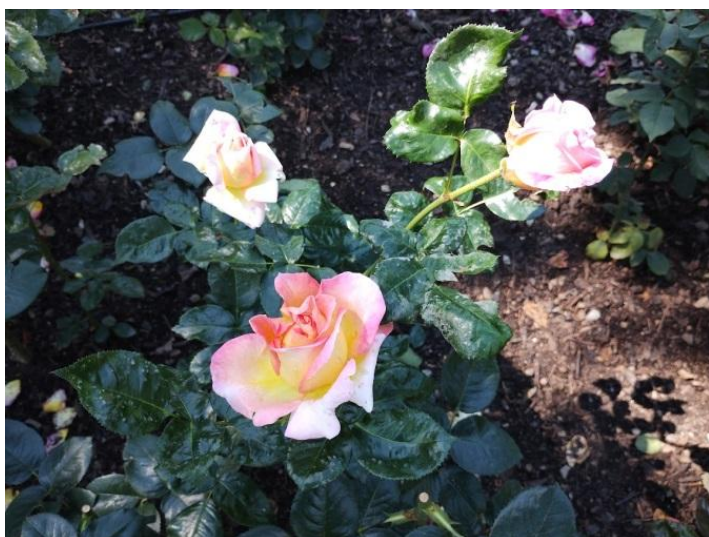
We were there in June with Lukasz Rojewski and could take part in different activities organized during the *Festival of the Rose* - guided visits of the collections : botanical, historical and modern roses, Böhm, Györy, Geschwind, Austin, Meilland, Rojewski and so many others, all perfectly labelled – conferences – workshops – games for the children...



Lukasz Rojewski and his roses



A label for the roses by Geschwind



Elle bred by Mouchotte (Meilland) in 1999



Label for *Glorious Babylon eyes* and *Julie Eyes*

E . Blatná and its roses

Blatná is a nice little town with an outstanding castle a hundred kilometres south-east of Prague. It is known for its rose breeder Jan Böhm.



The Rose society of Blatná organised an exhibition for a whole weekend in mid-August. This year it was to celebrate the hundredth anniversary of Böhm's first exhibition and a huge amount of cut roses had been gathered to highlight the beauty of Czech roses from Böhm's creations to his followers.



Danièle Geffroy K., Stanislav Konštický, Denisa Neubarthová and Countess Jana Hildbrandt, our hostess



Prodana NevěsA, Böhm, 1934



Czech roses from the gardens in Blatná in 2024

F. Warsaw

Going to Warsaw from Hradec Králové took longer than we imagined, but the day in the Botanical Garden and its Rose garden as well as the visit of the rose gardens in Wilanów in the afternoon were really worth it ! Kamila and her team had well prepared everything and the international and permanent juries spent a splendid morning in the areas of the Botanical Garden reserved to the roses in competition.

After friendly welcoming words by our hosts, a Bohemian cristal vase was handed over on behalf of the President of the Czech Rosa Klub, Dr Stanislav Konštacký, who wanted to mark the 5th anniversary of the rose trial in Warsaw. Then the evaluation of the roses began.

There were in fact two areas, one was well delimited and the roses were easy to find and evaluate, the other was extensive, the roses being scattered among other plants, they had to be signalled by little flags we had to look for. The gardeners had done a good job but some of the roses did not seem to like either the place where they had been planted or the soil. All the same, the resistant ones, the beautiful ones were judged and received their final recognition.

A rose bred by Thomas Proll/Kordes was baptised by the end of the morning, then we all gathered in the shade for a delicious and refreshing lunch.





In the afternoon the visit of **the rose gardens of King Jan III's Palace in Wilanów** took place. After a 30 minute drive by coach, we walked in the different parts of the park and admired the baroque architecture of the Palace and the roses, the colour of which were chosen in some of the gardens to suit the colours of the palace itself !



Then we went back for the results. It was a festive moment and a deserved reward for all the breeders who spend years working for the new rose that will embellish our life.



prizes won by Eve-Rateau, Meilland, Vissers



Martin Vissers receiving the Prize of the Photographers for 'Libuse Šafránková' baptized in Hradec Králové in 2022



Mireille Steil, President of the Rose Society in Luxembourg, with the Best fragrance prize for the rose bred by Barni, Italy



Frans Thomas with the Amber prize for the rose 'Mel Bee' bred by IVLO, Belgium



Thomas Proll receiving the Cristal Rose for his rose 'Bright Smiles'



AFLOPARK – GREEN HAVEN WITH THOUSANDS OF FLOWERS IN CENTRAL POLAND

Agnieszka Lorek

Aflopark is the largest private garden, a marvel of horticultural design, in central Poland open for public visiting. Since it has been founded in 2019, its area has been continuously expanded to nearly 8 ha of green beauty today.

Aflopark is located on the border of two towns, the location which Grażyna and Andrzej Furman, its founders and owners, are particularly pleased about for they believe in this way Aflopark can serve the best possible way the inhabitants of both communities who can enjoy this amazing

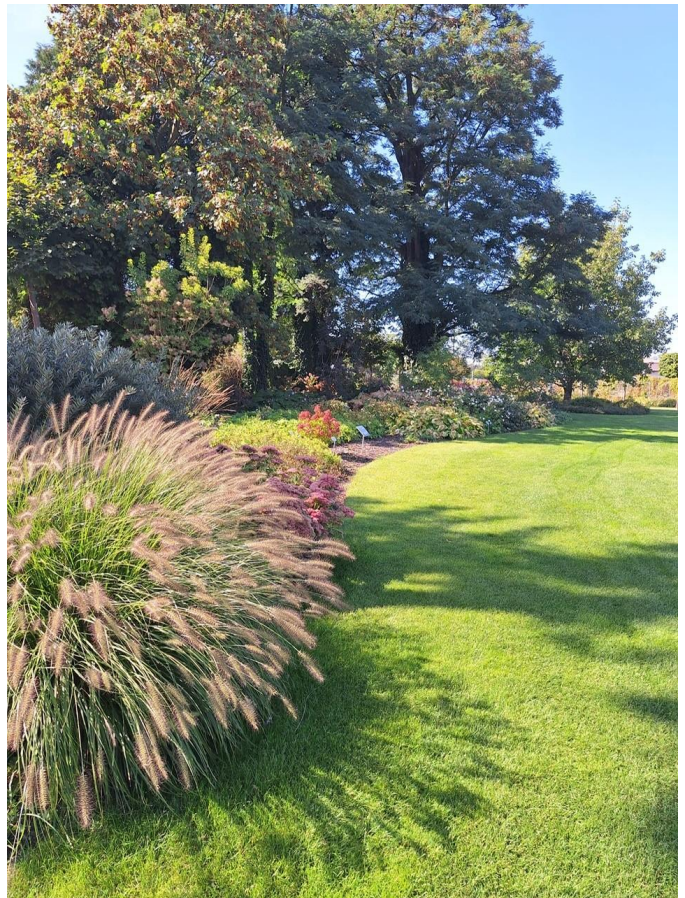
place day in day out. Aflopark offers a great experience of garden visiting to local residents and visitors seeking a serene retreat alike, with its design, layout and style to serve varied purposes, whether strolling, reading, painting, having weddings, taking photos, romancing, socialising, learning conservation, practise mindfulness and lift spirits. The garden is divided into distinguished areas, one naturally flowing into another while wandering along the meandering paths of this spectacular area.



It is an all-year-round experience as here is always something to marvel at, no matter when you visit. It features several rosariums, flower meadows, beds of tulips, daffodils, crocuses and a veggie plot which create a harmonious blend of rose and herbaceous planting, resulting in rich seasonal flower beds that exude strong, captivating scents for an interesting and diverse sensual and visual experience.

It also showcases a water garden with aquatic plants, a collection of coneflowers, clematis and daylilies and a 'shade garden' with ivies and ferns closed by shrubbery and trees.

The park also keeps a number of almost 100-year-old rare and historic varieties of apple trees (28 heritage apple varieties). The Victorian-style rose garden is an outdoor space which opened for the public just recently, at the beginning of July. It boasts 178 varieties of roses e.g. 'Belle des Fagnes', 'Apple Blossom', 'Mozart', 'Bouquet Parfait', 'Swallows Land', 'General Tadeusz Kościuszko', 'Blue Almonds' which create an amazing setting with a fountain, a drinking fountain and historic marble sculptures, all surrounded by a brick wall over three meters high. Not far away there is a 'tea time' spot to take a rest and enjoy some tea in the shade of a spreading linden tree. Another captivating area is a wooden bower covered with climbing roses : 'Chamber of Secrets' and 'Paragon' with a tete-a-tete bench inside to create an intimate spot for visitors.



The uniqueness of this part of the garden is all about the testament the owners wish to pay to the Polish history and culture of roses and unique varieties which are native to Poland aplenty of which you will find here. Among them, those created by Polish breeders Łukasz Rojewski and Mateusz Sobieszek .

The opening of the rose garden was attended by hundreds of guests, garden lovers and enthusiasts, among whom was our honourable guest Bożena Matysiak - the president of the Polish Rose Society which presented an award from the rose society. We are absolutely honoured to be conferred with this coveted award. And not less proud to be recognised in 2023 one of most beautiful parks in Poland by the "Gardeners' World" Magazine Poland.

All this being an acknowledgement for all those who have rendered outstanding services to this garden and supported its further development with their commitment and for the owners to keep putting in efforts to ensure that in 2025 the Aflopark English-style rose garden is ready to apply for National Collection status and the World Federation of Rose Societies certificate.



concert in Aflopark



the Victorian Rose Garden in Aflopark

A RENOWNED CZECH ROSE BREEDER IN BLATNA

JAN BÖHM
(PRAGUE 1888 –BLATNA 1956)



Danièle Geffroy Konštacký, Rosa Klub CR

1. Recall of the past

Jan Böhm was born in 1888 in Prague. His family had been gardening for generations so that he grew up among flowers. After finishing his apprenticeship at 17 he went to Dresden to gain experience from the renowned growers there.

He also went to Luxembourg and France for their roses. During the end of the First World War he was on the Russian and Italian fronts and was injured. He returned to Blatná where he received part of his father's land and married in 1919.

The land he received was a rocky barren field, not an ideal area for growing roses, but Böhm started fertilizing it and when the soil was good enough he bought more land. He started with five thousand rose plants and his first bred rose was named *Máňa Böhmová* after his first-born daughter.



'Zlaté Jubileum', 1938, for the Golden Jubilee of his parents
photo RNDr. Jiří Žlebčík



'Máňa Böhmová' -photo RNDr. Jiří Žlebčík

That was in 1925, he already had sixteen employees, grew roses on seven hectares of land and sent his resistant varieties not only in ČSR but to Yugoslavia, Germany, Austria, Poland, Hungary, France and the USA, the first "blue" rose *Generál Štefánik* included.

He had a modern understanding for advertising and marketing and his catalogues, adverts and postcards with a rose motif can be seen in the Museum of Blatná. He also published articles in different magazines and succeeded in attracting the interest of the readers for his roses.

In 1928 he bought a house built by the architect Jan Komaner to have there his family life as well as the administration of his company.



He had then 70 employees on the plantations and 11 for the administration. In the end, the climate and the land conditions proved to be suitable for the roses. They were more resistant to pests and diseases and Böhm invested in purchasing technology and promotion. Eventually his plantations covered more than 30 hectares and at the beginning of



the 1930s they were among the largest in Europe.

Until 1950 Böhm bred more than 120 varieties which were granted many prizes and fourteen gold medals in different European trials. He often named them by celebrities or famous places: *Blatná*, 1927, *Jan Böhm*, 1928, *Bohemia*, 1928, *Sláva Böhmová*, 1930, *Doktor Masaryk*, 1930, *Božena Němcová*, 1931, *Alois Jirásek*, 1931, *Smetana*, 1932, *Tomáš Baťa*, 1932, *Temno*, 1933, *Antonín Dvořák*, 1933, *Jan Hus*, 1933, *Bedřich Smetana*, 1933, *Stratosféra*, 1934, *Lída Baarová*, 1934, *Böhmův Triumf*, 1934, *Čsl. Červený Kříž*, 1934, *Böhmova Azurová*, 1934 ČSR, 1934, *Kde Domov Můj*, 1935, *Böhmorose*, 1935, *Genius Mendel'*, 1935, *Böhm Junior*, 1935, *Böhms Climber*, 1935, *Vltava*, 1936, *Jugoslávie*, 1936, *Mičurin*, 1936, *Srdce Evropy*, 1937, *Dr. Karel Kramář*, 1937, *Tolstoj*, 1938, *Růže olivetská*, 1938, *Mír*, 1946.

In 1950 his plantations were taken over by the leading regime. He bred his last rose in 1956 *Hold Slunci* and died three years later. None of his children went on with professional gardening.

2. Nowadays

Fortunately, rose lovers kept his roses in their gardens. Thanks to them they can be admired now for their beauty, their fragrance and their good health in many Rose gardens! This summer some of them were in Blatná, brought from Pruhodnice, and Olomouc for the exhibition organized for the centenary of Böhm's first exhibition in 1924.

The exhibition took place in the Castle, in a large and clear room where three groups of roses were on display : Böhm's roses, a rich variety of roses from the Czech breeders and roses from the private gardens in Blatná for which we could vote for the one we preferred.

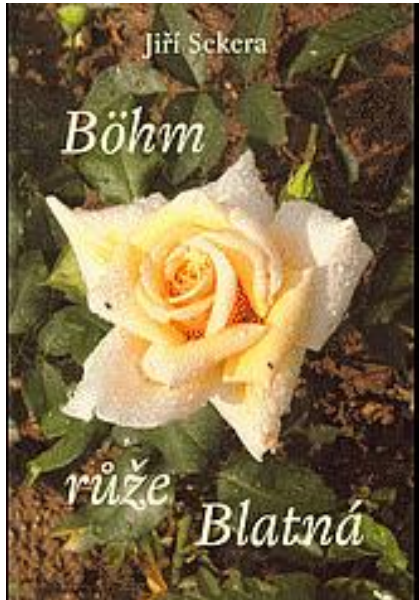
For any contact or more information on Blatná : www.ruzeblatna.cz





Rose exhibition in Blatna
(photos Danièle Geffroy Konštický M.A., Rosa Klub CR)





In 2013 a book by Jiří Sekera was published for the 125th anniversary of Böhm's birth.

SEKERA, Jiří. *Böhm růže Blatná*. Blatná: [s.n.], 2013. 190 s. ISBN 978-80-260-6399-5.

A list of all the roses Böhm bred can be found on the website created by RNDr. Jiří Žlebčík <http://bit.ly/3OrH7ov> where the details for every rose are given and several photos for each one can be seen by clicking on the last column.

On our way back to Hradec Králové, we stopped not far from Blatná, at Skaličany, to see the breeder Miroslav Šíp and his fields. "Work is important, there is a lot to be done but we don't always have young helpers" he told us, wondering how he will keep on breeding new roses in the future. Let's hope he will go on his fantastic work!

To conclude, two of my favourite roses by Böhm:



'Lidka', 1929, photographed in Rajhrad in 2009



'Mir', 1946, a climber

ROSE CLUB BLATNÁ

Barbora Marie Scheinherrová

We might be a little dot on the map of the world but in the realm of rose lovers, rose breeders and gardeners we are not little at all.

Once we were called 'The Town of Roses', thanks to Jan Böhlm, who a century ago bred and cared for his 120 plus unique rose varieties and many more, be it rose varieties of his fellow rose breeders or other species of flowers.

Then history took its course. Communists came to power and confiscated his properties and lifelong work. He was a broken man. His legacy somehow carried on, the roses still sold around the world.

When the regime changed again fifty years later, as a weird paradox the rose fields were ploughed and the fame started to fade. The 'Town of Roses' lived on in the memories of those who remembered and who fortunately still remember.

The revival came several years ago. Today there might be no rose fields around the town but in the streets of Blatná there are more roses than there were at Jan Böhlm's times. And that is just the beginning.

Blatná still is 'The Town of Roses' and we are proud to get our hands dirty in the town's flower beds so that it deserves its name.

As a fellowship of gardeners and enthusiasts, we unofficially came into

existence on one of the last summer's afternoon while – what else – taking rose cuttings of 'Máňa Böhmová', a beautiful white blooming variety that Jan Böhlm introduced a hundred years ago. The storm was darkening the sky and we thought – maybe this was the beginning of something great.



Administration followed, the committee was established, paperwork done. At the first call we drew attention of forty or so people, a very varied spectrum of ages and professions, mostly women but with a few treasured exceptions, and they have become the first members of our rose club.

With no time to waste, we started working. As gardeners we, of course, go along with the seasons. The routine hasn't changed in the century since Jan Böhlm's times.

So we follow. The pattern is still the same. In the autumn we make sure the roses around the town overwinter safely, so we prepare them for that.

Winter is the time to meet, learn, share and lecture, and also prepare the next year's plan. We had some interesting rose-related movie watching and book signing with Jiří Sekera of his book on Jan Böhms and his roses during our first winter together. It is also a time of wine tasting when every year a wine is picked and in collaboration with a Moravian vineyard bears the name of one of Jan Böhms roses.

Spring comes quite early in the world of roses and therefore we have gotten busy at the beginning of March and haven't stopped since then.

We uncovered and pruned the roses, weaved the climbing ones on the trellises. For the first time this was done on the occasion of Rose Season Opening under the supervision of Jiří Malaska of Rozárium Flora Olomouc who has been guiding us in our work from the very beginning and has been of immense help to us.

After he gave a brilliant lecture on how to take care of roses in spring he also showed us on the roses themselves around the town. Then before the winter arrived, he visited us again with another brilliant lecture about autumnal care of our thorned beauties and again showed us the practical side of how to do it.

In the weeks and months of spring and summer we planted, cut, lead the plants on trellises and weeded. And again not only that.



As a fellowship of people who do what they do from a pure enthusiasm, for the love of their home town and the ancestral heritage they treasure and are proud of, and also for the sake of bringing more beauty into the world, we love to share what we do with others and involve them wherever we can.

Everybody helps with what she or he is capable of helping with, so during the very first year of our existence we have created several serious collaborations that brought us many enchanting mutual adventures. Many are not seen so strikingly but it is more than obvious that there are people behind the work – the girl who painted the logo, the man who created the website, the woman who takes care of the socials, the photographers and many more. And a person behind every single rose planted, pruned and weeded.

Then there are the ones who are seen. We invited our country's most esteemed experts, Jiří Žlebčík from Silva Tarouca Institute in Průhonice and Jiří Malaska (already mentioned) among others to lecture at our meetings and events. We cooperate with schools in Blatná to educate the young generation about the

rose tradition in the town where they are growing up. A member of our club wrote fairy tales about roses for the littlest ones and also a booklet of colour-ins.

We visited Jan Böhms Rosarium in The Botanical Garden in Bečov nad Teplou where a big collection of his roses is planted and made a gift of 'Olivetská' rose to the castle in Bečov who in turn let us in to see its world known treasure – The Reliquary of St. Maur.

We gifted 'Awakening' rose to the Czech ground at Jan Amos Komensky Museum in Naarden in the Netherlands. It is thriving there thanks to a group of local women who take care of the community garden there.

As if a sign telling us we have been on the right path came a very quirky discovery. A friend of a friend of a friend or so (now a member of the club) told us about a burnt down shed of Jan Böhms former packing facilities on an abandoned property. Again it took talks, agreements, a digger and many pairs of hard working hands on many afternoons so that the treasure hidden under the burnt rummage could see the light of the day again – his original enamel and cardboard roses name tags, tools, pots, even a plough and much more.

Definitely the biggest cultural highlight of our first year – and this is to become the highlight of our every coming year – was The Rose Exhibition at Castle Blatná which took place in August during the Blatná Fair.

Our cooperation with Castle Blatná began some months before the exhibition when we planted several Jan Böhms roses in



the castle courtyard and few climbing ones against the wall facing the castle across the moat. The baroness, Jana Germeris Hildprandt, has been a honorary member and a great supporter of our club, together with her team.

First the trust was gained, then the dates and the conditions were agreed and we started working on the exposition. We had to think about every detail and could not miss any. It took many days of many people's work and a lot of last minute effort to bring this to perfection but...we managed.

The exhibiton was a huge success – as viewed from the laic and professional public alike, Stanislav Konštacký, the chairman of Czech Rosa Club among them.

Unusually for such an event we picked a theme – cut blooms of roses bred by Czech and Slovak rose breeders. Imagine the high-ceiling castle rooms,

one with medieval frescoes on its walls, long table covered in white and gold satin, the light pouring in through metal framed windows, Jan Böhlm's historic items displayed in the central part of the room, bountiful flower installations accompanying as ladies-in-waiting the queens – dozens of rose blooms of all colours and shapes imaginable, of beauty so delicate but also powerful that words fall short when trying to describe it, and so was the fragrance. Standing in the room with them was an experience of encountering an absolute beauty. Many visitors found it hard to leave, many kept circling around more times than they had intended to. It lasted for two days, with expert lectures on various topics taking place in the fresco room.



And like that we carry on, the biggest task ahead of us – The Rosarium. Blatná should have and deserves to have Jan Böhlm's Rosarium, we are convinced. Again it takes talks, agreements, administration and most of all collaboration. With the town hall this time. We are working on it and looking forward to extending an invitation to the opening of the Rosarium soon. The last but definitely not the least tribute, and this one being very contemporary, must go to the one who has caused it all – the chairwoman of the Rose Club Blatná, Denisa Neubarthová. She herself knows best how much of what it has taken to take us where we are and we are forever grateful that she has done that. Without her we wouldn't be where we are, we wouldn't be at all. And we will see where she'll take us in the years to come. Already looking forward to it.



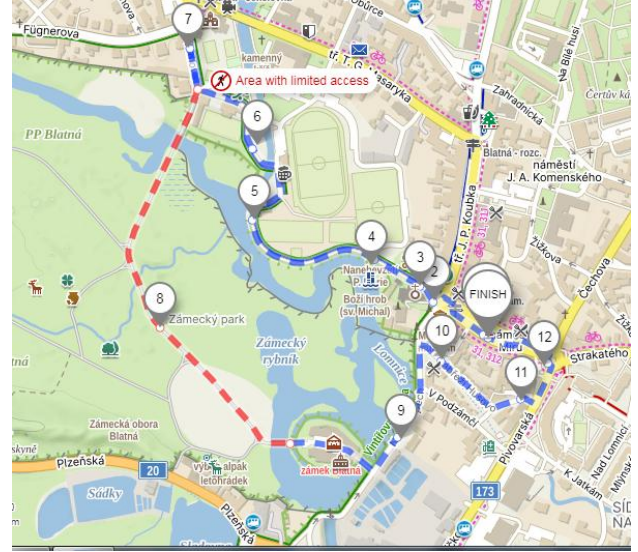
At the closure of the exhibition the text describing Jan Böhlm's work fell suddenly off its stand. Well, we were not that surprised. We knew he was there with us. For us the exhibition had a very symbolic point too. Throughout the history Blatná has been famous for two things – the castle and the roses. By hosting the rose exhibition at the castle we connected the town's treasures in the most beautiful way.

(photos courtesy author)





'Blatna', Jan Böhlm,1937 (photo RNDr. Jiří Žlebčík)



the Path of the Blatná's Queens (ruzeblatna.cz)

Jan Böhlm called his roses The Queens of Blatná. During the course of his life he bred around 120 rose varieties and as the first Czech rose-breeder he gave them Czech names:

- 'Jihočeské Slunce' (The Southern Bohemian Sun),
- 'Blatná' (our town),
- 'Božena Němcová' (a writer),
- 'Vltava' (a name of a river),
- 'Červánk'y (The Blush of Dawn)

and dozens of others that themselves caress the soul when spoken out loud.

Thanks to his work and success, Blatná was one of the not only Czech but also European rose hubs at the time in between the two world wars.

The Rose Paths are being created in the town today. On one of them – The Path of the Blatná's Queens – there have been almost two hundred roses planted to this day.

MARIA HENRIETA CHOTEKOVA SOCIETY SLOVAKIA

Jana Hutt'ánová

Brief summary of activities in 2024

In February, we commemorated the 78th anniversary of the death of Mária Henrieta Choteková (Feb 13, 1946) by a pious event held in mausoleum of the Chotek family in Dolná Krupá.

In March, we held a meeting of the Slovak Rose Society/Mária Henrieta Choteková Society featuring an expert presentation of rose pruning and care. At the same time, we cleaned up the beds after winter and pruned the roses.

In April, we planted new varieties to beds in the park, mainly 'Rosengräfin Marie Henriette' (Kordes 2013). The Kordes varieties are used to decorate the park.

Today, there are about 380 roses in the so-called Rescue Rose garden and in the park of the chateaux in Dolná Krupá. This rescue facility houses varieties by Szilvester Győry that were transferred from his garden in Dunajská Streda not that long before he passed away in February 2024. It also features other cultivars by Slovak and Czech breeders, such as 'Marcela Laiferová' by František Glváč, 'Generál Štefánik' by Jan Böhm, 'Lidka' by Josef Urban, etc.

For several months, we were working on the events "Festival of Roses in Dolná Krupá" and "Open Parks and Gardens Weekend", both held June 1-2, 2024.



The 17th “Festival of roses in Dolná Krupá” was focused on the topic of childhood spend in noble families. The program included children groups presenting local folklore as well as performance by theatre ensembles. We organized an exhibition of roses with voting for the Rose of the Year 2024, the winner of which was ‘Silezia’ (Onderka 1993) from the Arboretum Borová Hora in Zvolen.



During the “Open Parks and Gardens Weekend”, the visitors were challenged to make use of all senses – sight, smell, hearing, touch and taste – in activities we prepared for them in several stands in the park along with tasting of products grown in the garden. Visitors had the chance to admire beauty of roses, their scent while producing bouquets as well as tasting goodies made of rose petals.



The Slovak Rose Society/Mária Henrieta Choteková Society has published two books – “Recipes of natural drinks and dishes served at the Festival of roses” and “Brief and practical advice for rose lovers”. The society’s summer meeting was held in June.

In September, private TV channel JOJ shot a part of its long term series “Nová záhrada“ (New Garden, ed. note) dealing with upgrading gardens, this time featuring members of the Slovak Rose Society planting 2 new beds of flowers that are included in the Rescue Rose garden. The part of the series dedicated to roses was aired on 9 September 2024.



In October, we planted more of Kordes Rosen varieties such as 'Crimson Silueta', 'Alaska', climbers 'Florentina', 'Hela', 'Jasmina' and 'Laguna'. They replenished the planting in the park. The latest addition to the Rescue Rose garden is the variety 'Ferka' by breeder Milan Sekáč.



On top of these activities in Dolná Krupá, we presented the history of rose breeding in Slovakia at the event "Vyznání růžím", the rose exhibition and festival held in the rose garden of the Botanical garden of Flora Olomouc exhibition centre, Czechia. At the same time, we paid a visit and extended our co-operation with "Rozárium u Bohušov", a private rose garden run by the Bohuš spouses in Nižná Myšľa, Slovakia, as well as with Miloslav Šíp, the owner of "Růžové a okrasné školky Skaličany", the nursery focused on varieties bred by Czech and Slovak breeders in Skaličany, Czechia.



The result of expert activities of the Slovak Rose Society/Mária Henrieta Choteková Society was the preparation of the study "The Lost Diaries of Rudolf Geschwind from 1869, 1870 and 1910", which will be published in "The Proceedings of the History of the Slovak National Museum - Historical Museum". The study will feature for the first time materials from the estate of Marián Kováč, which provide new insights into the life and work of Rudolf Geschwind. The Proceedings History will be published at the beginning of 2025.



(photos courtesy author)

WRITING ON MY FIRST CROSSES

Ivana Komanická, Slovakia

Ivana Komanická is a writer and art philosopher and also an amateur rose breeder. A collector of old roses and those created in Slovakia, her notes reflect her deep passion and understanding of roses. Below you can read about her crosses with Bourbon roses. A good observer, she takes notes and also makes sketches of her new roses

16th March 2023

Visualize your rose, Roy E. Shepherd wrote in 1975, and then do a research. The mother will influence the size and form of the bush and leaves, while the father the size and colour of a flower, its shape and fragrance. But beware! Unwanted traits are passed down more often than desired ones. I visualize Bourbon flowers that are loosely arranged hanging on a bush with thornless stems.

21st March 2023

The first spring day. Many seedlings are germinating, I spot them in the cold mornings. The seedlings of Bourbons, 'Louis Odier' and 'Mme Isaac Pereire' germinate easily, quickly and reliably, but die just as quickly.

5th May 2023

A very strong and healthy seedling from the cross of a healthy and fragrant modern rose and the Bourbon 'Mme Isaac Pereire'. It looks like other Mme seedlings, but is somewhat more robust. Perhaps this artificial-looking disease resistant rose could do something with the tendency to disease in Madame. This in turn, could offer more generous and airy bush. I visualize a rose: Bush and leaves inherited from its mother, well at least it will be healthy, the bush can be shaped by pruning. Flower shape from its father, it

would be beautiful! If unwanted traits are passed, then the tendency to diseases in Madame, the rest is not worth mentioning

11th May 2023

To breed is to read. If this cross works, then I could try the whole series with Bourbons. Last year I tried to cross Mme Isaac Pereire with several roses. So far I have only succeeded in one cross with the 19th century rose and the seedlings are already affected by black spot, like all self-pollinated Bourbon seedlings.

15th May 2023

I should write what fascinates me about Bourbons that I measure everything by them. Beautiful and strongly fragrant flowers, very full, bowl-shaped, generous bush and repeat flowering, even if this often means a few more flowers in the fall. Bourbons are said to be a loose category used in breeding throughout the 19th and early 20th century, when they were crossed with modern tea hybrids. Edward Bunyard wrote in his book *Old Roses* that they are characterized by a general foliage effect and a burgundy touch on young shoots.

21st May 2023

I did one hundred crosses last year, many with Bourbons, and I have a single seedling that looks interesting and is doing well. I wanted roses that would

resemble Bourbons but would be healthier. Vigour and health with a Bourbon character.

4th June 2023

In 1848, William Paul listed one hundred and eighty eight Bourbon roses in his book *The Rose Garden*. By 1888, there were only thirty-three!

7th June 2023

Two days of constant rain and a few more ahead of us. I am counting the losses, they are big. I would like to ask the breeders if any sign of disease on the leaves is fatal. But my promising Bourbon hybrid is growing and has a bud! It is quite round, with beautiful long sepals which give it a charm.

11th June 2023

The bud is dark, burgundy red, but it can open into a lighter colour. The rose has nice proportions, elegance, and is exactly twenty-two centimetres tall. It seems to me as if I knew her.



a cross with 'Mme Isaac Pereire' - first bloom

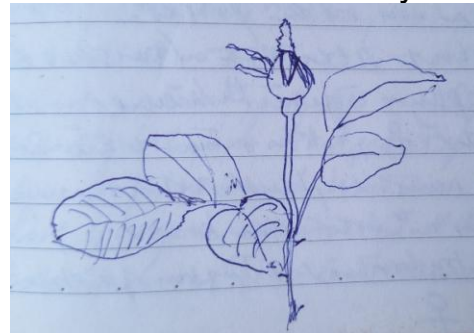
14th June 2023

Yesterday I did some pollinations using my imagination as they say. Then I went on with little Jonas. He crossed a micromini with a huge shrub! But first he wanted to cross a rose with a violet. I told him that we

would fool roses which excited him.

19th June 2023

The strong scent of old roses from the bud for the first time in the early evening.



a cross with 'Mme Isaac Pereire' - sketch

20th June 2023

The scent of old roses mixed with peonies with top citrus notes. The colour is coral red, the petals are even brighter inside, I counted thirty-five of them.

21st June 2023

At the summer solstice, the seedling opened into a flat flower and released a clove scent. It has the charm of old roses, only the colour is quite unusual.

1st September 2023

I am leaving for a short literary residency to Krakow to write the letters to early 19th century portrait painter Johann Jacob Stunder. The cross with Madame is blooming again in coral colour, it is more packed with petals than the first flower.



a cross with 'Mme Isaac Pereire' 2nd bloom first year

2nd September 2023

In the warm morning when I am leaving, it releases a strong scent, roses and violets, but this time mixed with the scent of ripe banana. The flower is already wide open and has a warm, rich shade of pink-red, the inner petals curve inwards like in old roses.

13th September 2023.

The next bloom which I just see on a photo is completely filled. It is quartered inside like Madame with a few outer petals that are light pink.

21st September 2023

The description: A very full, quartered bloom, reminiscent of old roses, is initially coral, later pink and is intensely fragrant.



a cross with a 'Mme Isaac Pereire'- last bloom first year

3rd October 2023

I sent photos of my hybrid to Jana Hutťanová from the Slovak National Rose Society. She wrote back that in 2026, when the book about Czechoslovak breeding would come out, I would have my own chapter there! She also contacted Rose Trial in Hradec Kralove who sent me info about the testing and said they would be happy to have a rose from Slovakia after a long time again

4th October 2023

I wrote to Miloslav Šíp from the Czech rose nursery in Skaličany, encouraged by a breeder Vladimír Ježovič, whom I met at the end of the summer, to see if he would be interested in grafting my rose. Miloslav Šíp wrote back that the rose looks very interesting and he likes it very much. That he would be happy to graft it next year and proposed the Rose Trial in Hradec Kralove as well.

5th November 2023

I'm starting to sow. This year I continued working with Bourbon roses, including striped ones – 'Commandant Beaurepaire' and 'Honorine de Brabant'. Commandant is a seedling from a simple striped rose by Vibert.

28th November 2023

The seedlings in the ground are covered by snow. I answered Hannah Major, who is also a beginner breeder, two questions for her upcoming article on beginner's breeding. I referred to Austin, who said that old roses had not been properly utilized to fully develop certain characteristics, especially colour and remontancy.

1st December 2023

I read that Austin used only fragrant roses.

13th December 2023

Hannah Major, who has worked for Heirloom Roses for many years, asked me what drives me to breed in a world full of roses. I wrote her that there were many beautiful roses but not many performing well in freezing spring, hot summer, rainy autumn and very cold winter in Slovakia. There are a few left in our garden after fifteen years of my own trial. I wrote about them in "All Roses For Our Winter" in a journal Slovak Roses which I started during quarantine in our cottage with a

rose garden when I started to breed, too. I wrote to her that breeders also strived for a certain aesthetics that would show, sooner or later.

25th December 2023

I think great breeders also imprint the certain visual characteristics that make their roses different, like Vibert or Geschwind, these are of great interest to me.

6th March 2024

The seedlings have been germinating for a few days now. I always wonder which ones will be the first and whether that also says something about their frost resistance. A cross with 'Commandant Beurepaire' surprised me! Commandant has a narrow, compact growth, I always wanted this rose, but I ended up buying it for a neighborhood. It was originally classified as a hybrid of gallica, later it bloomed repeatedly, so was re-classified as remontant or Bourbon

16th March 2024

Yesterday, a visit to the Arboretum in Borová Hora. I bought Geschwind's Madame Eugene E. Marlitt there, classified as Bourbon. Geschwind who worked just a few kilometres from there also crossed Bourbons with old once-blooming roses. These Bourbon hybrids are an alternative to the old once-blooming roses, as their blooming is prolonged.

26th March 2024

Yesterday I read on the forum of Rose Hybridizers Association that 'Commandant Beurepaire' does not have a single descendant. I guess amateur breeders work differently, instead of the thousands of seedlings and later selection, amateur breeders provide extra care to a small number of seedlings.

9th April 2024

We have had the hottest April in one hundred years and the first summer days with a temperature above 25 degrees. The first rose to bloom in my garden is a bourbon 'Louis Odier' usually at the end of May. This year it already has buds. Bourbons prefer a little shade.

14th April 2024

Since 2003, the Franciscan monastery in Kostanjevica has had a collection of Bourbons, or as they call them grand-dames, whose biggest enemy are pruning shears. When they started planting them, they could not get any Bourbons in Slovenia.

20th April 2024

The seedlings that are slowly dying off I watered with a solution of oxygen powder. The only healthy even if slowly growing is the cross with bourbon Commandant Beurepaire.

21st May 2024

This cross has a bud! It can be single rose and still will be beautiful, if it has stripes! I posted the seedling together with its drawing on European Rose Hybridizers facebook. When I feel like drawing the rose it is usually after it gets established and shows its character. Drawing allowing me to study it more closely.



a cross with a 'Commandant Beurepaire' - sketch

28th May 2024

The moss traces on its bud really surprised me, the seedling releases the strong scent of moss – the resin, myrrh and the old roses.

30th May 2024

Maybe it will be striped or at least mottled or flecked.

31st May 2024

Yesterday rain in the evening. I wrote to Miloslav Šíp that I will send him the cuttings from the cross with Mme Isaac Pereire at the beginning of the next week when it is not so hot. He wrote back that the rose was really beautiful, its shape and unusual colour and that he was really enthralled. He wrote that he would bud everything and then would watch it grow.

4th June 2024

I sent cuttings to Miloslav Šíp and then emailed him the photos of the cross with Commandant. He wrote that both roses were beautiful and next year he would be happy to bud also the second rose. I am happy to see two roses that have something in common. Saturated colours, interesting shades, coral and bright red.



a cross with a 'Commandant Beaufort' first bloom

5th June 2024

The rose opened today to a flat flower in a bright raspberry shade. A few remarks about where all this could go as this is not just about pure visualization any more but

is supported by the first evidence. The modern disease resistant rose that I used in both crosses as a mother collaborates with bourbons really very well. It does not accept just any pollen. The crosses both have healthy, glossy leaves. The shape of the bloom is inherited from the father, Bourbon. The saturated colour from its mother that has many different tea hybrids in its lineage in bright and saturated colours. The colour that starts as bright later changes to pink or raspberry with violet or purple shades that appear in Bourbons in the later stage of bloom. So finally these are the roses that resemble Bourbons with their blooms but colours are new, saturated – coral and bright red.



a cross with a 'Commandant Beaufort' 2nd bloom first year, violet shading

7th June 2024

The year of introduction of the first bourbon differs, some sources claim it is 1823-1824.



a cross with a 'Mme Isaac Pereire'- young leaves

MEETING FELLOW ROSARIANS

Angela Bokor, Romania

The last summer a group of rosarians and I visited a few rosariums on our way to the 50th Rose Festival in Kutno.

Márk Rosarium in Acsád, Hungary

Situated in the west of Hungary, the rosarium was created in 2013, one year after the death of Márk Gergely, the most important Hungarian rose breeder. The rose world can be thankful to Eva Kigyóssy-Schmidt and Pocs Margit who restaurated a neglected 1.4 ha land and propagated and planted in the rosarium the roses left by Márk Gergely in his private garden in Törökbálint.

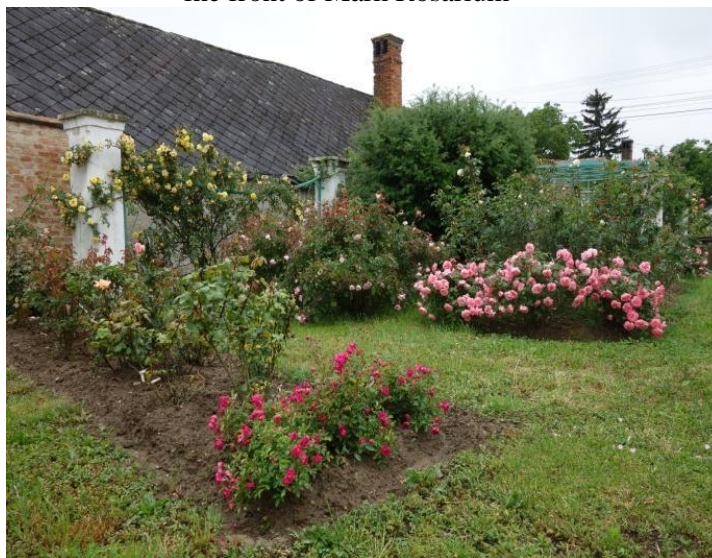
Apart of the 710 rose varieties created by Márk Gergely, in the rosarium there are roses created by other Eastern European breeders, Rudolf Geschwind, Michael Henry Horvath, Stefan Wagner, rpád Mühle, Rudolf Palocsay, Dr. Ernő Kaufmann, Ferenc Müller, Jenő Halász, Ambrosi, I.V. Micurn. There are also the majority of the roses created by Szilveszter Győry, an amateur Slovak rose breeder who died in February 2024.

In 2021 the rose collection of the Márk Rosarium was registered with 1040 cultivars by the National Centre for Biodiversity and Gene Conservation.

The rose collection is managed by the non-profit Association of Márk Roses Friends and is maintained with difficulty in reality only by Pocs Margit. Along the years, the



the front of Márk Rosarium



Márk Rosarium



Márk Rosarium

rosarium was granted some sponsorship, but help is needed to preserve this important collection with varieties which are only here. Recently, the rosarium managed to receive a grant from the WFRS, which will surely help and for that they are grateful.

Olomouc Rose Garden, Czech Republic

Our group had a warm welcome from Eva Fugličková, the director of the Botanical Garden, Jiri Malaska, the director of the rosarium, his colleague Jana Švecová and the lovely girl who was the translator.

Even if we needed her, there was no need to translate the passion and knowledge of the people who take care of the roses. A very well maintained garden with a large collection of roses of all clases, both historical and modern. Also Czech and Slovak roses. We had a nice time visiting the rosarium and I was pleased to meet Jiri, who does a great job to maintain and enlarge the collection of roses.

Aflopark, Poland

A private garden where the landscape designer did an excellent job. Once you visited the garden, you will want to go back as there is an all year round interest and there is something for everybody. For the common visitor who can learn about plants and for the specialist who can deepen his knowledge.

Beside many other plants and trees, there are large beds with roses. When we visited, in September, the roses had new growth, healthy foliage and were fully in bloom. A special area is the newly opened Victorian garden where mostly roses are



the group from Romania with the Olomouc hosts



In the Olomouc Rosarium



roses in Aflopark

planted, many created by Lukasz Rojewski. In other part of the garden there are beds of roses planted by colour, surrounded by beds of beautiful grasses. If you ever are in the area, do yourself a favour and visit Aflopark!

Rose Festival, Kutno, Poland

Opened with the usual grand ceremony, the 50th Rose Festival in Kutno was spectacular. A well organized event, where one can see the passion and love for roses from the organisers. Today, the desire of the Eizyk brothers who wanted Kutno be a city of flowers, more than 100 years ago, is still alive and roses are treasured in Kutno. The roses bred by Boleslaw Wituszynski in 1950s: 'Kutno', 'Marylka', 'Kopernik', are still growing in Kutno,

During the festivities, three new roses were baptized:

'Kardynal Stefan Wyszynski' (Kordes)

'Wislawa Szymborska' (Tantau)

'Rozane Kutno' (Rojewski Roses)

A rose exhibition was organized, both for professionals and amateurs and the best exhibits awarded.

Being a special edition, on behalf of the WFRS I handed over certificates to City Council, City Cultural Centre and Polish Rose Society.



the Victorian Garden in Aflopark



rose beds in Aflopark





handing out congratulation certificates



the statue of Boleslaw Wituszynski in Kutno



rose exhibition, Kutno



'Kutno' (B. Wituszynski, 1965)



'Kardynal Stefan Wyszyński'



'Wisława Szymborska'

AWARDS FOR ROSES CREATED IN REGION



'DIVOZENKA'

Honourable mention at the International Rose Trial in Hradec Kralove

A ground cover introduced by Jitka Ulbrichtová of Czech Republic

'PERFUME CRUSH'

(syn. 'Zapach Podstawówki' , ROJxax)

Gold medal at the International Rose Trial in Baden-Baden

A hybrid tea with a surprising fragrance, of floor polish!
Lukasz Rojewski, Poland



'MISS GRANGER'

(syn 'Hermione')

Silver medal at the International Rose Trial in Ville de Le Roeulx

A new introduction from Lukasz Rojewski of Poland



NEW ROSES CREATED IN THE REGION

'Rozárium Olomouc'

During the Rose Festival in the Olomouc Rosarium, in June 2024 a new rose was baptised. Created by Lukasz Rojewski of Poland, 'Rosarium Olomouc' is a rambler with semi-double, pink with yellow centre flowers with a mild, apple fragrance.



'Różane Kutno'

In September 2024, during the 50th Rose Festival in Kutno, Poland, another rose created by Lukasz Rojewski was baptised. 'Różane Kutno' is a shrub with semi-double, white with a blush shading flowers set in clusters.





Lazy Sheep'

A beautiful rose from Lukasz Rojewski. 'Lazy Sheep' (syn. 'Leniwe Owieczki') has creamy-white with a slight shade of pink flowers. Lukasz describes the petals like 'curled fleece or sheep scattered on the slopes'.





'Ars Amandi'

Another beauty from Lukasz Rojewski. A 90x90cm hybrid musk with medium-sized clusters of creamy-peach flowers which attract bees with their perfume.

'Zorza'

(syn. 'Soria Moria')

Lukasz Rojewski, Poland

Floribunda with double, cream with a light apricot shading flowers, in small clusters. Abundant blooming, it cleans herself.

In Slavic mythology Zoria is the goddess representing the hour of dawn.



'Szeptucha'

(ROJhag)

Lukasz Rojewski, Poland

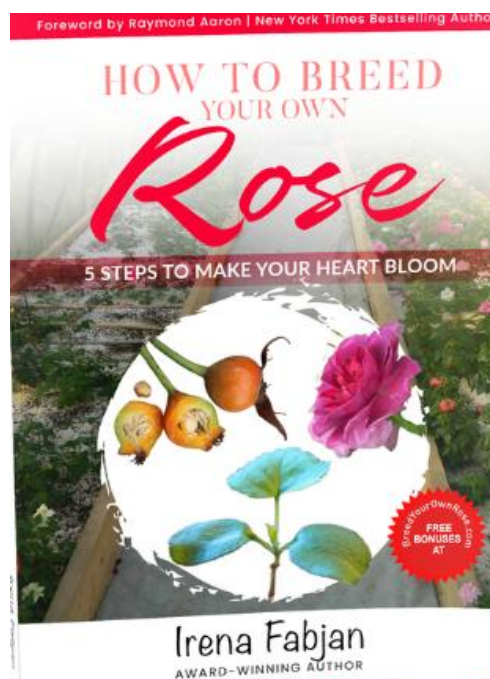
A shrub with crem-yellow fragrant flowers.

NEW BOOK ABOUT ROSES

Irena Fabjan, an amateur rose breeder in Slovenia, wrote a book about her passion, how she started breeding roses and shows, step by step, how to create your own rose.

The book is available on Amazon <https://bit.ly/40U8LBL>
Or you can contact the author on Facebook for direct purchase.

Irena Fabjan has already introduced several roses, shown below.



all photos: Irena Fabjan





Climber (2021)
KING DIMITAR



Shrub (2015)
**PROTEUS
ANGUINUS ROSE**



Hybrid Musc (2015)
PREDIKAT WINE



HT (2013)
LANA TOSKANI



Shrub (2016)
TREASURES



Shrub, CL (2019)
THE HEALING CODES